Semi-Formal/EYFS Curriculum themed cycle

Year A	Aut	umn	Spi	ring	Summer			
Theme	Wizards and Witches	Light and Dark	Dragons (including Chinese new year)	Woodlands	Kings and Queens	Farm to Fork		
English	Texts: Room on the Broom A Magical Muddle What's in the Witches Kitchen?	Texts: Sparks in the Sky Owl Babies The Christmas Story	Texts: Zog Chinese New Year Fact File A Dragon in a Wagon	Texts: Gruffalo Local Wood Fact File Brown Bear Brown Bear, what do you see?	Texts: Katie in London London Fact File King Charles Fact File The Queen of Hearts London's Burning	Texts: Driving my Tractor Tractor Saves the Day Peep Inside the Farm Farmyard Hullabaloo Cock-a-Moo- Moo		
	Children will work on skills/targets relating to reading, writing and communication specifically, discreetly and as part of the theme.							
Phonics	Through sound bag, exploring one sound a week: s a t p i n	Through sound bag, exploring one sound a week: m d g o c k	Through sound bag, exploring one sound a week: ck e u r h b	Through sound bag, exploring one sound a week: f ff s ss	Recap Phase 2 and begin blending.	Blending and begin exploring Phase 3 sounds.		
Maths	Children will work on developing their number skills specifically and discreetly – these will focus on: Number, place value and rounding Calculations – addition and subtraction, multiplication and division Fractions							
	Place Value	Addition and Subtraction	Place Value	Place Value	Multiplication and Division	Place Value		
	Addition and Subtraction	Shape	Addition and Subtraction	Length and Height	Fractions	Money		
				Weight and Volume	Position and Direction	TITIO		

					Place Value	
Cooking	Following instructions	Following instructions	Sequencing pictures	Sequencing pictures and describing steps	Ordering and writing instructions	To prepare (Including going to the shops to
	Using senses	Using senses	Using senses Chinese tasting	Using senses	Using senses	buy ingredients), cook and taste a range of fruit and vegetables found on a farm.
PSHE	All About Me / Me and My Relationships	What makes me special	Keeping safe	Rights and respect	Growing and changing	Being my best
PE	Fundamentals/ Exploring Equipment	Fundamentals/ Exploring Equipment	Gymnastics/ Exploring Equipment	Exploring Equipment/Struct ured Sports play	Outdoor Sports	Athletics
Outdoor School	Seasonal Changes	Nocturnal and Diurnal animals	Exploring the school environment	Seasonal Changes Plants		
Understandi ng the world around us	To learn about me and my body.	Exploring materials and light sources.	To explore forces and magnets. To use	To explore, observe and care for plants.	To identify and classify a variety of animals and humans.	To visit a farm. To understand the purpose of a
(linked to theme/topi c)	To explore floating and sinking	Identifying nocturnal and diurnal animals.	observational skills to study the Geography of school grounds	To learn about the lives of significant individuals in	To learn about cities related to key national	farm and identify its features. To identify
	To learn about different cultural events: Harvest, Diwali and Sukkot.	Comparing carnival carts now and in the past.	and the key human and physical features of their surrounding	school life, family and related to religious/cultural events.	events (Kings Coronation).	seasonal and daily weather patterns and how this impacts farming.
		Learning about Christmas and the importance for Christians.	environment. Identify some similarities			

			between life in this country and life in China. To taste and explore oriental food.			
Creativity	Investigate and experiment with colour.	Designing and building Carnival Carts. Mark making/pictures of light and dark.	Experiment with and explore a range of tools and materials to create dragon eggs. Use colour and texture techniques. Learn about the artwork created by Peter Fabrege.	Explore the shape and form to create different textured eggs. Be inspired by the artwork created by Peter Fabrege.	Explore texture through Mosaics. Role-play queens and kings. Sing and perform songs and stories about kings and queens.	Express creativity and imagination. Explore the technique of pattern. To use untuned and tuned instruments to compose a song based on animal noises they hear at the farm.