

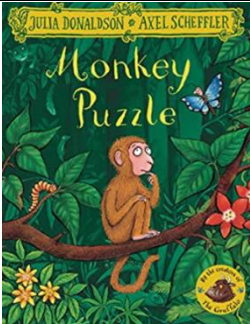



Spring 2	
Reading objectives	<p>Bespoke objectives for the individual child based on B-Squared objectives (PS3-Y4)</p> <p>Children read 1:1 to an adult once a day and there are also opportunities for group reading.</p>
Core texts	
Phonics	Bespoke objectives for the individual child delivered through 1:1 reading sessions.
Writing	<p>(Bespoke objectives for the individual child based on B-Squared objectives (PS3-Y3) will be used throughout the year)</p> <ul style="list-style-type: none"> • Writing dictated sentences • Understanding morals of stories • Learning African Folk Tales • Writing own stories in the style of African Folk Tales • Retelling stories • Planning and writing own stories with a moral • Diary writing • Postcard writing • Letter writing • Retelling stories using role play • Creating a script from a story • Performing using a script
Vocabulary, Grammar & Punctuation	Bespoke objectives for the individual child based on B-Squared objectives (PS3-Y3)
Spelling & Handwriting	<p>All children practice handwriting daily.</p> <p>Where appropriate, some children practise spelling which is individualised.</p>
Spoken Language	Speech and language activities daily with specific targets from PLIMs

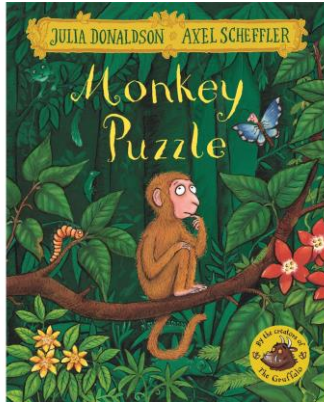
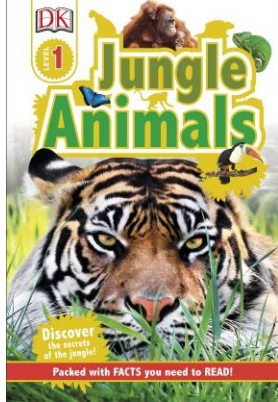
Brookside Curriculum Overview – English (Hummingbirds)

	Spring 2
Reading objectives	Bespoke objectives for the individual child based on B-Squared objectives Children read 1:1 to an adult 3 times a week. Daily story sessions where children can join in.
Core texts	<p>WHERE THE WILD THINGS ARE</p>  <p>STORY AND PICTURES BY MAURICE SENDAK</p>
Phonics	Re-cap previously learnt sounds e, u, r, h, b, f, ff, l, ll Bespoke objectives for the individual child delivered through 1:1 reading sessions.
Writing (Bespoke objectives for the individual child based on B-Squared objectives)	<ul style="list-style-type: none"> • Recount and order the story of 'Where the Wild Things Are' • Adapting the story of 'Where the Wild Things Are' • Writing lists of items to take to the jungle. • Learning to type using clicker docs and word banks
Vocabulary, Grammar & Punctuation	Bespoke based on individual B Squared objectives Capital letters, full stops, finger spaces
Handwriting	Mark making and overwriting Letter formation Writing words using letter sound knowledge Sensory trays
Home	Children to share stories with families.
Spoken Language	Total communication: <ul style="list-style-type: none"> • Picture, Exchange, Communications System • Makaton • Grid /Eye Gaze • Symbols • S&L activities daily with specific targets from PLIMs


	Spring 2
Reading objectives	Bespoke objectives based on individual PLIMS and B- squared assessment.
Core texts	<div style="display: flex; justify-content: space-around; align-items: center;">  <div style="text-align: center;"> <p>WHERE THE WILD THINGS ARE</p>  <p>STORY AND PICTURES BY MAURICE SENDAK</p> </div> </div>
Phonics	Phase 3 triagraphs - -ure, -igh, -ear
Writing	Bespoke objectives for the individual child based on B- Squared objectives (PS2- Yr 2). Developing writing skills by improving use of paragraphing and conjunctions.
Vocabulary, Grammar & Punctuation	Bespoke objectives for the individual child based on BSquared objectives (PS2-Y1) Focusing on spelling rules.
Handwriting	Writing in lower case letters and letter formation
Home	Parents advised to share stories with their child.
Spoken Language	Communication activities through attention autism and sensory box. Spoken language through the template of 'I want...' A total communication approach is used throughout the classroom.



Brookside Curriculum Overview – English (Swifts)


Spring 2	
Reading objectives	<p>Bespoke objectives according to B-squared and PLIMS specific.</p> <p>To listen to a story read by an adult as a class and individually.</p> <p>To be able to point to objects/characters within the book.</p> <p>To read word or match symbols where appropriate.</p>
Core texts	<div style="display: flex; justify-content: space-around;">   </div>
Phonics	<p>Phase 2*</p> <p>'h' 'b' 'f' and 'ff'.</p>
Writing	<p>Retelling Monkey Puzzle.</p> <p>Mark making, overwriting single words, overwriting sentences, copying child-dictated sentences from a whiteboard.</p> <p>Bespoke objectives according to B-squared and PLIMS specific.</p> <p>Related to 'Monkey Puzzle', the children will order symbols or complete sentences using words to show familiarity of the story, where appropriate.</p> <p>Labelling animals from the Jungle Animals book.</p> <p>During cooking, the children have been writing recipes using written words or sequencing symbols.</p>
Vocabulary, Grammar & Punctuation	<p>Vocabulary specific to animals.</p> <p>'I see...'</p> <p>'Who?'</p> <p>'What?'</p> <p>Focusing again on forming full sentences, using full stops and capital letters for some.</p>
Handwriting	<p>Handwriting during English activities, usually based on phonics, topic or area of interest specific to the child (e.g. weather).</p>
Home	<p>Parents are encouraged to share stories with children at home.</p>

Spoken Language	A total communication approach. Communication activities through sensory box and music box. Communication through spoken language based on the template 'I want...' and/or PECs or communication books.
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Brookside Curriculum Overview – English Parrots

* Please refer to the phonics overview for additional details.

	Spring 2
Reading objectives	Bespoke objectives for the individual child based on B-Squared objectives Children read 1:1 to an adult daily.
Core texts	<p>WHERE THE WILD THINGS ARE</p>  <p>STORY AND PICTURES BY MAURICE SENDAK</p>
Phonics	Phase 2*
	Phase 5 Bespoke objectives for the individual child delivered through 1:1 reading sessions.
Writing (Bespoke objectives for the individual child based on B-Squared objectives)	<ul style="list-style-type: none"> • Retelling stories • List • Writing letters • Recount
Vocabulary, Grammar & Punctuation	Bespoke based on individual B Squared objectives Capital letters, full stops, finger spaces
Handwriting	Letter formation Writing words using letter sound knowledge All children practice handwriting daily.
Home	Children to share stories with families.
Spoken Language	Speech and language activities daily with specific targets from PLIMs