Brookside Academy Skills, Knowledge and Vocabulary document

Design and Technology

Aims

The national curriculum for design and technology aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook.

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. When designing and making, pupils should be taught to:

KS1

Design	Make	Evaluate	Technical knowledge
 design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology 	 select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics 	 explore and evaluate a range of existing products evaluate their ideas and products against design criteria 	 build structures, exploring how they car be made stronger, stiffer and more stable explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. When designing and making, pupils should be taught to:

Design	Make	Evaluate	Technical knowledge
 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design 	 select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities 	 investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world 	 apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products.
	Cooking and	nutrition	
	KS	1	
		althy and varied diet to prepare dishes here food comes from.	
	KS	2	
•	pare and cook a variety of predominantly	inciples of a healthy and varied diet savoury dishes using a range of cooking te ariety of ingredients are grown, reared, cau	•

Children at Brookside Academy take part in the design, make and evaluate cycle; allowing them to gain practical, technical and logical skills. In a whole school approach, our design and technology curriculum includes a variety of multi-sensory experiences and a progression of skills that can be used throughout their time here. Through subtle guidance from our staff, children are given freedom and autonomy to explore, research and develop their own ideas and creativity putting the Brookside pupil at the forefront of their learning. Additionally, children are encouraged to take part in group projects enhancing their communication and social skills. These skills, that are taught through our engaging and inspiring curriculum, are transferable meaning children can participate successfully in our ever-changing world.

Whilst at Brookside Academy, children are always encouraged to be creative. Design and technology is an opportunity for children to apply their creativity and imagination to a range of child-led tasks freely. Communication is another skill that children will use in this subject area, where they are expected to work collaboratively in a group, discuss ideas with their peers and be introduced to new technical vocabulary. Children are also encouraged to reflect on their work and learn from what went well and what did not, persevering when things prove difficult. Learners are expected to value and respect the designs and work of others. They are taught the skills of giving precise feedback and constructive criticism empathetically.

EYFS				
	Skills and Knowledge	Vocabulary		
	Reception			
Physical Development	 Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. 			
Expressive Arts and Design	 Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. 			
	ELG (End of Year goals)			
Physical Development	• Use a range of small tools, including scissors, paintbrushes and cutlery.			
Expressive Arts and Design	 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. 			