

Brookside Academy Skills, Knowledge and Vocabulary document

Music

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

KS1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Music Intention Statement

At Brookside Academy, our intention is for children to gain an understanding of Music, through listening, singing, playing and composing. We aim to cultivate a sense of curiosity towards all genres of music from across the world; providing exposure to a variety of artists, styles, eras, cultures and traditions. Children will be encouraged to explore music and develop an appreciation for how music can represent different feelings, emotions and narratives to each individual. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence and creativity of all children.

Year 1

	Skills and Knowledge	Vocabulary
Singing	<ul style="list-style-type: none"> • Sing simple songs / chants and rhymes at the same pitch • Respond to simple visual directions (<i>stop, start, loud, quiet</i>) • Call and response songs matching the pitch with accuracy. 	sing chant
Listening	<ul style="list-style-type: none"> • Listen to and appraise a range of music and songs • Develop an understanding of stories, origins, traditions, history and social context of music. 	rhythm stop start
Composing	<ul style="list-style-type: none"> • Create musical sound effects in response to stimuli (<i>rain / train</i>) • Invent, retain and recall rhythm and pitch patterns, performing these for others and taking turns. • Use musical technology to capture, change and combine sounds 	loud quiet
Musicianship / Performing	<p><u>Pulse/beat</u></p> <ul style="list-style-type: none"> • Walk, move or clap a beat with others. Change the speed of the beat as the tempo of the music alters. • Use a variety of body and classroom percussion and tuned instruments to maintain a steady beat. <p><u>Rhythm</u></p> <ul style="list-style-type: none"> • Perform short copycat rhythm patterns (<i>mix up the rhythms when clapping for attention</i>) • Perform word pattern chants (<i>ca-ter-pil-lar crawl, fish and chips etc</i>) <p><u>Pitch</u></p> <ul style="list-style-type: none"> • Listen to sounds in the local school environment, comparing high and low sounds • Follow pictures and symbols to guide singing and playing (<i>e.g. 4 dots = 4 taps on a drum</i>) 	pitch (high and low sounds) call and response question and answer sequence pulse / beat tempo body percussion classroom percussion symbol