## Brookside Academy Skills, Knowledge and Vocabulary document

## **Design and Technology**

## Aims

The national curriculum for design and technology aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook.

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. When designing and making, pupils should be taught to:

KS1

Design	Make	Evaluate	Technical knowledge
<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> </ul>	<ul> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> </ul>	<ul> <li>explore and evaluate a range of existing products</li> <li>evaluate their ideas and products against design criteria</li> </ul>	<ul> <li>build structures, exploring how they car be made stronger, stiffer and more stable</li> <li>explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.</li> </ul>

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	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. When				
designing and making, pupils should be taught to:					
Design	Make	Evaluate	Technical knowledge		
<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design</li> </ul>	<ul> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<ul> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>understand how key events and individuals in design and technology have helped shape the world</li> </ul>	<ul> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> <li>understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> <li>understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]</li> <li>apply their understanding of computing to program, monitor and control their products.</li> </ul>		
	Cooking and				
	use the basic principles of a heat	althy and varied diet to prepare dishes ere food comes from.			

- understand and apply the principles of a healthy and varied diet
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

## **Design and Technology Intention Statement**

Children at Brookside Academy take part in the design, make and evaluate cycle; allowing them to gain practical, technical and logical skills. In a whole school approach, our design and technology curriculum includes a variety of multi-sensory experiences and a progression of skills that can be used throughout their time here. Through subtle guidance from our staff, children are given freedom and autonomy to explore, research and develop their own ideas and creativity putting the Brookside pupil at the forefront of their learning. Additionally, children are encouraged to take part in group projects enhancing their communication and social skills. These skills, that are taught through our engaging and inspiring curriculum, are transferable meaning children can participate successfully in our ever changing world.

Whilst at Brookside Academy, children are always encouraged to be creative. Design and technology is an opportunity for children to apply their creativity and imagination to a range of child-led tasks freely. Communication is another skill that children will use in this subject area, where they are expected to work collaboratively in a group, discuss ideas with their peers and be introduced to new technical vocabulary. Children are also encouraged to reflect on their work and learn from what went well and what did not, persevering when things prove difficult. Learners are expected to value and respect the designs and work of others. They are taught the skills of giving precise feedback and constructive criticism empathetically.

	Year 5				
	Skills and Knowledge	Vocabulary			
Design	I can generate ideas through brainstorming and identify a purpose for my product (Anglo-Saxon/Viking	Product, Purpose,			
	artefacts and squashed tomato challenge (STC)- pulley systems).	Design, sketch,			
	I can draw up specification/design criteria for my design (sketch design for Anglo-Saxon artefact using a	tutorials			
	range of angles and (STC).	pulley system, birds-			
	I can develop a clear idea of what has to be done, planning how to use materials, equipment and	eye view, side view,			
	processes, and suggesting alternative methods of making if the first attempts fail (discussions on	cross-section,			
	appropriate materials for Viking Shield and (STC).	annotations, materials			
	I can use results of investigations, information sources, including ICT when developing design ideas	equipment, plan			
	(watching tutorials to design and consider appropriate materials for a Viking Shield, Solar System and	diagrams			
	(STC).				
	I can use cross-sectional planning and annotated sketches (Viking and Anglo Saxon craft)				
Make	I can select appropriate materials, tools and techniques (Shelters, Viking weapons, Anglo-Saxon artefacts	Precision, tools,			
	and (STC).	accuracy, step-by-step			
	I can begin to measure and mark out accurately (follow my own plan to construct my product)	plan, materials,			
	I can use different tools and equipment safely, with precision and accuracy (making artefacts and	dimensions, durable			
	weapons)				
	I can follow a step-by-step plan to create a product (Solar System).				
	I can cut and join with accuracy to ensure a good-quality finish to the product (Creating a Viking weapon				
	and Solar System using split pins etc.)				
	Apply a range of finishing techniques (Viking and Anglo Saxon craft)				

Evaluate	I can evaluate the quality of my design (Viking and Anglo Saxon craft and (STC).	Assess, edit, improve,
	I can evaluate a product against the original design specification (evaluation of Viking craft days and	alter, outcome,
	(STC).	develop, test
	I can evaluate my design and product personally and seek evaluation from others (evaluation of Viking	fit for purpose,
	craft days and (STC).	design criteria, quality
	I can test and evaluate a final product (Viking and AS craft, Solar System and (STC).	function
Technical Knowledge	I can select materials carefully, considering intended use of product and appearance (Viking and Anglo	Form, shape, adhesive
	Saxon craft and (STC)	
	I can explain how my product meets design criteria (Viking and AS craft and STC)	
	I can measure accurately enough to ensure precision (Solar System and Viking and AS Craft)	
	I can ensure my product is strong, fit for purpose and aesthetically pleasing (Viking and AS craft, Bayeux	
	Tapestry)	
	I can begin to reinforce and strengthen a 3D frame (Viking and AS craft)	
	I can refine product after testing (STC)	
	I can begin to use pulleys to create movement (STC)	
	I can use my own template (Solar System, Viking and AS craft)	
	I can think of a range of ways to join things (Anglo-Saxon jewellery and Viking weapons)	
Cooking		
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