

**Brookside Academy Skills, Knowledge and Vocabulary document**  
**Art and Design**

**Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

**KS1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**KS2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

## Art and Design Intention Statement

At Brookside we aspire for Art and Design to support the development of our children's creativity and individuality whilst challenging and inspiring them further. We believe that the teaching of Art and Design provides a key role in creating a balanced and purposeful curriculum at Brookside that is inclusive for every child. We embrace the opportunity to teach Art in a cross-curricular way that enables pupils to gain a deeper level of understanding and knowledge within their class topics, creating a rich learning environment for all. Art provides every pupil with the opportunity to create work that is different to that of others whilst still learning the same skills, allowing us to share and celebrate as a community the development of independence and originality.

At the core of our Art provision is the statutory guidance that we use to create a curriculum that children can enjoy from an early age, developing their creativity and inspiring their futures in a way that can enrich their lives. We aim for pupils to become proficient in their use of key skills, such as drawing and painting, starting from being able to explore tools and materials in their Early Years and then building on this in a progressive meaningful way. Pupils will develop the ability to evaluate and analyse the work of others using the language of Art, offering them opportunities to see how all Artistic work has a voice and is individual to that of others. As pupils progress through school they will explore a range of great artists, craft makers and designers looking at the historical and cultural contexts of their art forms, this will cover work from the past and present as well as looking at Art on a local, national and global scale. We also value the impact that our Art provision has on the development of those key life skills that are at the heart of our community that we believe will make life-long learners. Art and Design will support creative thinking within our pupils helping them to take their ideas further by turning them into something that offers more personal forms of communication. As pupils practise, build on and refine key skills when producing creative work, this will support their ability to persevere and gain confidence in expressing their feelings, imagination and thoughts in meaningful forms. Picasso once said 'Every child is an artist' and we want our Pupils to recognise themselves as artists who create their own unique creations.

**Year 4**

	<b>Skills &amp; Knowledge</b>	<b>Vocabulary</b>
<b>Drawing</b>	<ul style="list-style-type: none"> <li>I can begin to make independent choices over which media to use.</li> <li>I can collect and record visual information from a variety of varying sources to plan and create future works.</li> <li>I can develop drawings further by adding a third dimension and perspective to work.</li> </ul>	<u><b>Artists</b></u>  <b>Iris Scott</b> <b>Henri Rousseau</b> <b>Hans Scherfia</b> <b>Haitian Pierre Maxo</b>
		Media Pattern Tone Dimension Technique Shading
<b>Painting</b>	<ul style="list-style-type: none"> <li>I can confidently control and create marks by experimenting with different effects and textures and look at how different colours affect our moods.</li> <li>I can experiment with different styles of other artists. Create a piece of work in the style of an artist but not directly copying.</li> <li>I can collect and record visual information from sources to plan for a piece of work and experiment and try out ideas before creating a piece of work.</li> </ul>	Tertiary Style Textures Mixing Mood
<b>3D Sculpture</b>	<ul style="list-style-type: none"> <li>I can work in a confident way that shows care and understanding of equipment being used.</li> <li>I can use recycled, natural and man-made materials to create sculptures.</li> </ul>	Mould Recycled Natural Man made Sculpt Bending Fixing
<b>Printing</b>	<ul style="list-style-type: none"> <li>I have an increased understanding of different types of printing including mono, relief, fabric and repeating pattern printing.</li> <li>I can collect and record information from sources as well as planning, trying out ideas and mixing colours.</li> </ul>	Mono Relief Masking Marble Mixing

<b>Textiles</b>	<ul style="list-style-type: none"> <li>• I can adapt work as it is being carried out and explain why it's necessary.</li> <li>• I can apply decoration such as buttons, or beads, to fabric by using a thread and needle.</li> <li>• I can manipulate modifying fabrics and use appropriate language to explain the skill and technique being used.</li> <li>• I can plan, collect and develop ideas, using this to record textile explorations and experimentations.</li> </ul>	Weaving Sewing Manipulating Fabric Explore experiment
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