

Brookside Academy Skills, Knowledge and Vocabulary document

French Year 5

Aims

The national curriculum for languages aims to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt
- discover and develop an appreciation of a range of writing in the language studied.

KS2

Teaching may be of any modern or ancient foreign language and should focus on enabling pupils to make substantial progress in one language. The teaching should provide an appropriate balance of spoken and written language and should lay the foundations for further foreign language teaching at key stage 3. It should enable pupils to understand and communicate ideas, facts and feelings in speech and writing, focused on familiar and routine matters, using their knowledge of phonology, grammatical structures and vocabulary. The focus of study in modern languages will be on practical communication. If an ancient language is chosen the focus will be to provide a linguistic foundation for reading comprehension and an appreciation of classical civilisation. Pupils studying ancient languages may take part in simple oral exchanges, while discussion of what they read will be conducted in English. A linguistic foundation in ancient languages may support the study of modern languages at key stage 3.

Pupils should be taught to:

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
- present ideas and information orally to a range of audiences*
- read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally* and in writing

- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

The starred () content above will not be applicable to ancient languages.*

Foreign Languages Intention Statement

Learning French at Brookside gives pupils an opportunity to explore a world beyond their doorstep. Our children's horizons are broadened, as they learn French songs and rhymes and delve into the French culture through festivals and traditions. This helps the Brookside child appreciate their place in the wider world and begin to understand the vast global society of which they play a part.

Being able to say something in a foreign language, enables them to feel a great sense of accomplishment- it's like learning to crack a code! In our school, learning a language provides frequent opportunities to perform before an audience – whether it be a partner, a whole class or whole school – which in turn nurtures pupils' self-esteem and self-confidence.

French at Brookside, is not taught by a specialist language teacher, but by your child's class teacher using a fully, comprehensive scheme compiled by Rising Stars.

Rising Stars French intuitively blends songs with stories, rhymes, vocabulary, grammar, phonics, animation and even fun and challenging quizzes to assess their learning.

Your child's teacher may not be an expert, but the beauty of that, is that it helps reinforce the hidden message that "everyone can do it".

Currently, your child begins their journey to France in Year 3 and along the way, they will make many acquaintances and tackle lots of colourful language : "Les quatre amis" (The Four Friends); discover "On fait la fete" (Celebrations); climb aboard transport "On y va" (All Aboard); appreciate "Le Carnaval des Animaux (The Carnival of the Animals); admire Edgar Degas' painting, "Scene de plage"(Beach Scene) and by Year 6 they will be able to discuss "Quoi de neuf" (What's in the News) and "Monter un café" (Set up a café) as well as much, much more.

By the end of their key stage 2 journey at Brookside, the children will have a balanced understanding of spoken and written French language and positive foundations are laid, for further foreign language teaching at key stage 3.

Did you know...

... that learning a foreign language increases the density of 'grey matter' in the brain and the number of synapses, that interconnect parts of the brain!

Year 5

Skills and Knowledge

Vocabulary

Listening and Responding

I can understand longer passages made up of familiar language in simple sentences
 I can identify the main points and some details
 I can listen attentively to spoken language and show understanding by joining in and responding.
 I can explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.
 I can recognise letters of the alphabet when they hear them
 I can appreciate stories, songs, poems and rhymes in the language.
 Understand basic grammar appropriate to the language being studied, including (where relevant) feminine and masculine forms; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

Bon appetite, bonne sante (Healthy Eating)

Dans le sac, il y a ... -In the bag, there is ...
 Et- and
 Aussi- also
 Mais- but
 Il est bon/mauvais.- It is good/bad. (m.)
 Elle est bonne/mauvaise- It is good/bad pour la santé. for your health. (f.)
 Ils sont bons/mauvais- They are good/bad. (m. pl.)
 Elles sont bonnes mauvaises- They are good/bad. (f. pl.)

Speaking

I can hold a simple conversation with at least 3-4 exchanges
 I can use my knowledge of grammar to adapt and substitute single words and phrases
 I can explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.
 I can speak in sentences, using familiar vocabulary, phrases and basic language structures.
 I can develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases
 I can present ideas and information orally to a range of audiences.
 Understand basic grammar appropriate to the language being studied, including (where relevant) feminine and masculine forms; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

Je suis le musicien (I am the Music Man)

Tu joues ...? - Do you play ...?
 Je joue du saxophone- I play the saxophone
 piano/violon- piano/violin.
 Je joue de la guitar-I play the guitar/
 clarinet- clarinette
 batterie- drums.
 Je ne joue pas de/d' -I don't play
 Il/elle joue- He/she plays C'est génial!- It's brilliant! C'est nul!- It's rubbish!

En route pour l'école (On the way to school)

Quand je vais à l'école, ...- When I go to school, ...
 Je passe devant ...- I pass in front of ...
 Je traverse la rue- I cross the road
 Je tourne- I turn
 Je vais- I go

Reading and Responding

I can understand a short story or factual text and note some of the main points
 I can use context to work out unfamiliar words
 I can read carefully and show understanding of words, phrases and simple writing
 I can broaden vocabulary and develop ability to understand new words that are introduced into familiar written material, including the use of a dictionary

cinq minutes plus tard- five minutes later
 finalement- finally
 vrai, faux- true, false
 il est une heure et demie- it's half past one
 deux heures et demie, etc.- half past two, etc.
 Je vais à l'école à huit- I go to school at heures et demie. half past eight.
 à droite- to/on the right

	<p>I can read carefully and show understanding of words, phrases and simple writing (including more complex written phrases)</p> <p>I can read short passages and answer questions on what I have read</p> <p>Understand basic grammar appropriate to the language being studied, including (where relevant) feminine and masculine forms; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p>	<p>à gauche- to/on the left tout droit- straight ahead Je ne comprends pas- I don't understand. Répétez, s'il vous plait-. Repeat, please (formal or plural)</p> <p><u>Scene de plage (Beach Scene)</u></p> <p>(Le chien) regarde (le chat)- (The dog) is watching/ looking at (the cat). (Le bateau) glisse sur- (The boat) is gliding la mer- over the sea. (La petite fille) dort.- (The little girl) is sleeping. (La dame) brosse- (The lady) is brushing (les cheveux de la petite fille). - (the little girl's hair). Les gens marchent- The people are walking, parlent et jouent- talking and playing. C'est ...- It is .../It's ... Ce n'est pas ...- It/ isn't .</p> <p><u>Le retour du printemps (The return of Spring).</u></p> <p>au printemps- in the spring en été/automne/hiver- in the summer/autumn/ winter clair- bright, light sombre- dark heureux- happy triste- sad Viens/Reste (chez moi)-. Come/Stay (with me). (informal singular) Les couleurs sont ...- The colours are ... la fille- the girl trop –too très- very</p> <p><u>Les planets (The Planets)</u></p> <p>a Terre - the Earth la Lune - the Moon près de- near loin de- far près du Soleil- near the Sun loin du Soleil- far from the Sun</p>
Writing	<p>I can write a paragraph of about 3-4 simple sentences</p> <p>I can adapt and substitute individual words and set phrases</p> <p>I can use a dictionary or glossary to check words they have learnt</p> <p>I can broaden vocabulary and develop ability to understand new words that are introduced into familiar written material, including the use of a dictionary</p> <p>I can write phrases from memory, and adapt these to create new sentences, to express ideas clearly</p> <p>Understand basic grammar appropriate to the language being studied, including (where relevant) feminine and masculine forms; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p>	

		<p>un nom (propre)- a (proper) noun un adjective- an adjective parce que- because elle- it (f.) assez- quite, fairly très- very</p>
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